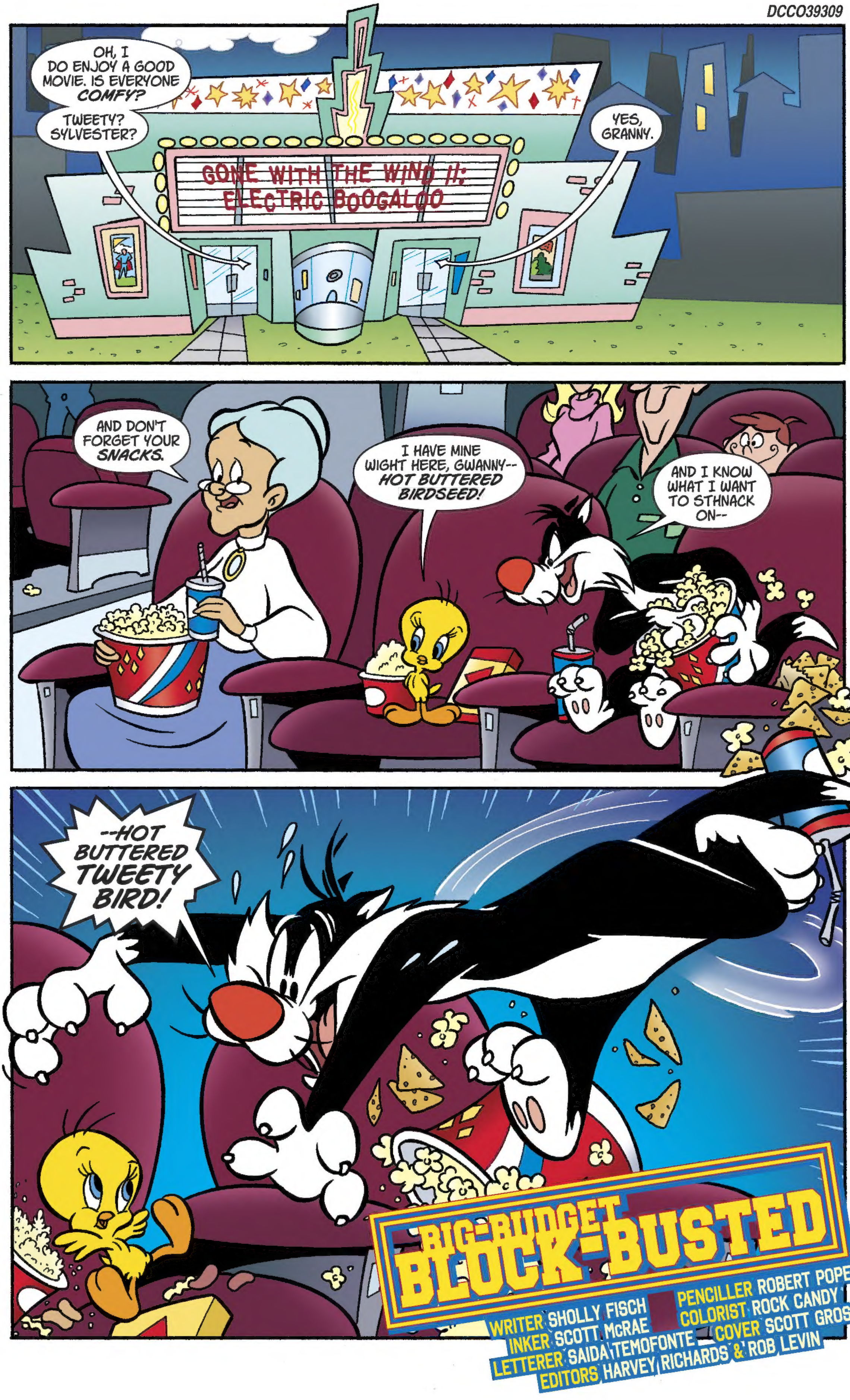
DC COMICS

241 | RATED E EVERYONE
DCCOMICS.COM

LOONEY TUNES

LOONEY TUNES™

WOW! THE 3-D IS SOOO WEAL!


OH, I DO ENJOY A GOOD MOVIE. IS EVERYONE COMFY?
TWEETY? SYLVESTER?
GONE WITH THE WIND II: ELECTRIC BOOGALOO
YES, GRANNY.
AND DON'T FORGET YOUR SNACKS.
I HAVE MINE WIGHT HERE, GWANNY-- HOT BUTTERED BIRDSEED!
AND I KNOW WHAT I WANT TO STHNACK ON--
--HOT BUTTERED TWEETY BIRD!
BIG-BUDGET BLOCK-BUSTED
WRITER SHOLLY FISCH
PENCILLER ROBERT POPE
INKER SCOTT McRAE
COLORIST ROCK CANDY
LETTERER SAIDA TEMOFONTE
COVER SCOTT GROSS
EDITORS HARVEY RICHARDS & ROB LEVIN

SYLVESTER! YOU STOP THAT!

OH, WOOK-- THE PUDDY TAT WANTS TO *PWAY* WITH ME! OKAY, *PUDDY*, WET'S PWAY *FOWWOW THE WEADER!*

BUT I DON'T THINK THEY'LL *WIKE* US PWAYING IN THE *THEATER.*

I'LL *PLAY* WITH YOU, ALL RIGHT! I *ALWAYSTH* PLAY WITH MY *FOOD!*

MMMF! TIGHT FIT. GUESSTH I'D BETTER STHTART THAT *DIET* TOMORROW.

AHA! NOW I--

I...

...AY YI YI...

OH, A *TROUBLE-MAKER,* EH?

PEOPLE WANT TO WATCH THIS MOVIE IN *PEACE AND QUIET!* IF YOU MAKE NOISE DURING THE SHOW, I'LL *THROW YOU OUT*--IN *LITTLE, BITTY PIECES!*

HE WILL.

ISN'T THAT *INTEWESTING...*

GONE WITH THE WIND II: ELECTRIC BOOGALOO

JUSTHT YOU WAIT, LUNCH MEAT. WITH THE *LIGHTSTH* TURNED DOWN, IT'STH JUSTHT A MATTER OF TIME UNTIL... *MWAHAHAHAHA!*

WHAT DID YOU SAY, PUDDY? MY TINY WIDDLE EARS ARE TOO SMALL TO HEAR YOU WHISPEWING. YOU'LL HAVE TO *SPEAK UP.*

HO, HO! YOU WON'T TRICK ME THAT EASTHILY. YOU JUST WANT ME TO TALK LOUDER STHO THAT USHER WILL *POUND ME.*

BUT I'M NO STHUCKER! I'LL JUSTHT--

--WHISTHPER!

QUIET! NO *SHOUTING* IN THE THEATER!

WHAM

NOW, PIPE DOWN!

WHAT A MOVIE, PUDDY! DON'T YOU JUST *WOVE* HISTOWICAL DWAMA?

"FWANKLY, SCARWET, I DON'T..."

YAAAAWWNNNN!

DON'T MIND ME...

...NOTHING GOING ON HERE...

...I'M JUSTHT CASTHUALLY STHTRETCHING OUT MY ARM, AND...

...WOLFING YOU DOWN!

GULP

PUDDY TAT, WHY DID YOU SWALLOW MY *TWUMPET?*

KERPOWWW

AND NO *PLAYING MUSIC* EITHER!

OKAY, FINE. I GET THE MESSTHAGE.

I'LL JUST SIT HERE QUIETLY AND EAT MY POP--

AAAAGH!

SSSS

KA

BOOM

HOW MANY TIMES DO I HAVE TO TELL YOU TO *STOP MAKING NOISE?*

NOW, *KNOCK IT OFF!* ONE MORE PEEP OUT OF YOU, AND I'LL *EJECT* YOU FROM THE THEATER!

THISTH ISTH ALL *YOUR* FAULT, YOU LITTLE--

--HUH? WHERE *ISTH* THAT FLUTTERING FEATHER BALL?

HERE I AM, PUDDY TAT! UP IN THE *BALCONY!*

OH, *NO* YOU DON'T! YOU'RE *NOT* GETTING ME PUMMELED AGAIN!

INSTHTEAD OF *GRABBING* YOU, I'LL HANDLE THIS WITH *TACT* AND *GENTILITY.*

PARDON ME, MADAME. WOULD YOU MIND DOING ME THE FAVOR OF REMOVING YOUR LOVELY HAT?

BOTHERING THE PATRONS, EH? I *KNEW* IT!

OH NO.

LIKE I SAID, YOU'RE *EJECTED* FROM THE THEATER!

CRASH

SPROINNNG

ACME EJECTOR SEAT PAT. PEND.

POOR PUDDY TAT. HE GOT THWOWN OUT JUST BEFORE THE *THWILLING CWIMAX!*

I SEE A *CONFEDEWATE SOLDIEW* AND A *UNION SOLDIEW* AND A--

HEH HEH.

OOH! I TAWT I TAW A PUDDY TAT.

THERE'STH MORE THAN *ONE* WAY TO STHNEAK UP ON A *STHNACK!*

OH BOY! I DIDN'T KNOW THIS WAS A *3-D* MOVIE.

WHA--?

TAP TAP

UH...

...I WISH I WASTH IN DIXIE...?

GONE WITH THE WIND II: ELECTRIC BOOGALOO

AND STAY OUT!

LATER...

DEAR ME. WITH SYLVESTER ***BANNED*** FROM THE THEATER, I SUPPOSE WE'LL JUST HAVE TO WATCH MOVIES AT ***HOME*** NOW.

TOO BAD. NO GIANT SCWEEN. NO OVERPWICED REFWESHMENTS...

AND NOTHING TO STOP ME FROM A LONG-OVERDUE ***STHNACK!***

QUIET DURING THE MOVIE!

WHOSTHE BRIGHT IDEA WASTH IT TO BUY A ***HOME THEATER SYSTHTEM,*** ANYWAY?

COMPWETE WITH ***HOME USHEWS,*** TOO!

That's all Folks!

SSSO... WHAT TO THSELECT FOR TONIGHT'S MENU? MMM! IT *ALL* LOOKS GOOD!

OH, POP! RUMMAGING THROUGH GARBAGE FOR DINNER! I'VE NEVER BEEN SO *EMBARRASSED!*

WB#1865

PUSS in BOOKS

FRANK STROM.....Writer
HOWARD SIMPSON.....Penciller
MIKE DeCARLO.....Inker
JENNA GARCIA.....Letterer
DAVE TANGUAY...Colorist
DIGITAL CHAMELEON.....Separations
HARVEY RICHARDS.....Asst. Editor
JOAN HILTY.....Editor

NOTHING TO BE EMBARRASSED ABOUT, THSON-- IT'S A PUSSYCAT'S *NATURE* TO HUNT!

THAT'S "HUNTING"?

LOOK, POP-- A *MOUSE!* NOW *THAT'S* GOOD EATS-- AND WE CAN *CHASE* IT!

!

STAND BACK, JUNIOR-- I'VE GOT 'IM RIGHT WHERE I WANT 'IM!

GO, POP, GO!

THUMP

FWAM

CRUNCH

GOODNESS-- THAT'S A *LOTTA FIGHT* FOR A *LITTLE MOUSE!*

AND *STAY* OUT, YOU MANGY OLD THING! IF I CATCH YOU AGAIN, I'LL USE YOUR *WHISKERS* TO TIE MY *COMBAT BOOTS!*

BOO

OOH, WHAT A *CUTE WIDDLE KITTEN!*

pat pat pat

YOU SHOULDN'T BE RUNNING AROUND IN *ALLEYS*-- YOU COULD GET *HURT!*

I THINK I'M *HURT...!*

Y'KNOW, THAT'S JUST WHAT THE LIBRARIAN SAID. SHE REALLY KNOWS HER STUFF!

YEAH? WELL, SHE DON'T KNOW *EVERYTHING*. LIKE HOW *DETERMINED* PUDDYCATS CAN BE WHEN THERE'STH *FOOD* AROUND!

I DON'T KNOW ABOUT THIS, FATHER...

...ISN'T THIS *BREAKING AND ENTERING?*

NO-- IT'S CALLED *EATING OUT. NOW, QUIET!*

WOW! I'VE NEVER SEEN SO MANY *BOOKS* BEFORE IN ALL MY LIFE! IT'S AMAZING! *AWE-INSPIRING! PHENOMENAL!*

BOOKS, SCHMOOKS. WHERE DID THAT THSLIPPERY *MOUSE* GO?

COULDN'T HAVE GOTTEN FAR. PROBABLY CRAWLING AROUND UNDERFOOT...

GASP! LOOK!

WHATEVER WILL YOU DO, FATHER? HE'S TOO HIGH UP!

TOO HIGH? *HA!*

PUDDYTATS ARE NATURAL BORN *CLIMBERS!* WATCH YOUR FATHER, THSON-- I PRACTICALLY WROTE THE *BOOK* ON CLIMBING!

BOOK ON CLIMBING? THERE'S ONE RIGHT *HERE.*

FUNNY-- I DON'T SEE *YOUR* NAME ON IT ANYWHERE, POP...

"MOUNTAIN CLIMBING FOR DUMMIES"

KER-THOOM

MAYBE IT WAS A *PRINTING ERROR.* OR DID YOU WRITE IT UNDER A *PEN NAME...?*

AAIIIIEEEEE!!!!

"MOUNTAIN CLIMBING FOR DUMMIES"

YOU REALLY SHOULDN'T *SHOUT,* POP-- THE BOOK SAYS YOU COULD CAUSE AN *AVALANCHE!*

UH-BUH-BUH...

"MOUNTAIN CLIMBING FOR DUMMIES"

OKAY, THSON, I WANT YOU TO KEEP WATCH FOR THAT OLD *BATTLE-AXE!* IF SHE COMES THIS WAY, YOU *HOLLER*, GOT IT?

YOU CAN COUNT ON *ME*, POP-- I WON'T LET YOU DOWN!

NOW FOR TH' MAIN COURSE--

AND HERE IT ISTH, JUSTH WAITING TO BE *THSERVED UP!*

!

AWWW! CUTE WIDDLE KITTY HAS TO BE QUIET IN A LIBRARY. OKAY?

YES, MA'AM! QUIET AS A *MOUSE!*

I GOTCHA NOW, DINNER! CONSIDER YOURSELF...

...CAUGHT!

WHIRRRRRRRRR

OH, POP... THIS IS JUST *MORTIFYING!*

NO *MORTIFYIN'* FOR ME, THANKSTH... I'M *DRIVIN'!*

NO MORE *FOOLIN' AROUND!* I'VE GOT YOU TRAPPED *THIS* TIME, DINNER!

HEHEHEHEH! NOTHING CAN THSAVE YA NOW!

PROBABLY A GOOD IDEA TO *UNPLUG* THIS THING-- WOULDN'T WANT AN UNFORTUNATE *MISHAP...!*

MY STARS! WHAT ARE YOU *DOING?!?*

WHO? ME? I...I... I...

PLAYING WITH ELECTRICAL OUTLETS ISN'T *SAFE* FOR A PRECIOUS LITTLE THING LIKE YOU! WE WOULDN'T WANT YOU TO GET *HURT,* SO PLUG IT BACK IN.

ULP.

RUMBLE RUMBLE RUMBLE

THAT'S A GOOD BOY! COME WITH ME AND I'LL HELP YOU FIND A NICE SAFE *BOOK.*

THSUFFERIN' THSUCCOTASH! WHAT A *DIMBULB!*

SHEESH!

MAKE COPIESTH ALL YA *WANT,* DUMMY, BUT YA STILL ONLY GOT *NINE* LIVES!

GETTIN' MY DINNER MEANSTH TH' *WORLD* TO ME, SO...

ONE *MOUSE PANCAKE*, COMIN' RIGHT... *OOP!*

Y'KNOW, IT'S GETTING' HARDER AND HARDER TO GET A *SQUARE MEAL* THESE DAYS...!

HERE YOU GO-- FASCINATING READING FOR THE YOUNG KITTY! IT SHOULD LEAVE *QUITE* AN IMPRESSION!

RRRUMBLE

KER-SMASH

OH, I SEE *YOU'VE* FOUND SOME GOOD READING, TOO!

DON'T YOU JUST LOVE *SELF-HELP BOOKS?*

MAN OR MOUSE? TIPS & TRICKS on SURVIVAL

THAT'S ALL FOLKS!

H-H-HANG ON, *SYLVESTER*-- THE ROAD LESS TRAVELED IS M-MORE *B-B-BUMPY* THAN I THOUGHT!

ANOTHER SMALL INC-INC-INC-- *SACRIFICE* FOR SCIENCE!

Hmm. ACCORDING TO THE *MAP*, THIS IS JUST THE *CAVE* WE'RE LOOKING FOR!

=*GRUNT!*= LOOKS LIKE *ANOTHER* SACRIFICE FOR SCIENCE... ONLY NOT SO *SMALL* THIS TIME!

=*OOF!*= FUNNY-- I THOUGHT P-P-PACKING *LIGHT* WOULD'VE HELPED!

DIG THAT HISTORY!

FRANK STROM WRITER

DAVID ALVAREZ PENCILLER

MIKE DECARLO INKER

TRAVIS LANHAM-LETTERER
DAVID TANGUAY-COLORIST

RACHEL GLUCKSTERN-ASST. EDITOR
JOAN HILTY-EDITOR

WB2208

WHEEZE SWEAT GASP

WELL, THAT'S THE LAST OF OUR *EQUIPMENT* AND *SUPPLIES!* YOU KNOW WHAT *THAT* MEANS, DON'T YOU?

NOW WE CAN *REALLY* G-G-GET TO *WORK!*

SNAK

LET'S SEE... WE'LL NEED *SHOVELS* AND *PICKS* AND *FLASHLIGHTS* AND--!

TIP-TOE TIP-TOE TIP-TOE

HALT!!! AND JUST *WHERE* DO YOU THINK *YOU'RE* G-G-GOING? THERE WILL BE NO *GOOFING OFF* ON MY WATCH, YOU LAZY OLD *CAT!*

THERE! THAT'S BETTER! YOU CAN'T MAKE A GREAT *ARCHAEOLOGICAL DISCOVERY* WITHOUT P-P-PUTTING IN THE TIME!

TINK TINK TINK

REMEMBER--WE'RE HERE TO FIND ANCIENT *FOSSILS*...MAYBE EVEN C-C-CONCLUSIVE P-P-P...*EVIDENCE* OF THE *MISSING LINK!*

A CAVE LIKE THIS COULD BE HIDING ALL SORTS OF VALUABLE *HISTORIC* ARTI-ARTI-ARTI--*JUNK!* YOU JUST HAVE TO BE WILLING TO *WORK!*

WHOOSH

SNICKER SNICKER

?

BUMP

GRR! ME NO LIKE GUESTS IN MY HOME! YOU LEAVE-- NOW!

!!!

AHA! I'VE ALREADY MADE A DISCOVERY!

AW, JUST SOME OLD BONES. B-B-BIG WHOOP. I WAS HOPING FOR SOMETHING BIGGER.

ACK! SYLVESTER! WHAT'S GOTTEN INTO YOU?

WHAT? THERE'S NOTHING DOWN THAT TUNNEL EXCEPT EMPTY SPACE. KIND OF LIKE B-B-BETWEEN YOUR EARS.

HONESTLY! SOMETIMES I WONDER ABOUT WHAT THEY PUT IN YOUR CAT FOOD!

???

IN THE FUTURE, DON'T BOTHER ME UNLESS A REAL DISCOVERY HITS YOU OVER THE HEAD, OKAY?

RRR!

!

WHAT TH--?!?

ZOOM

PLNT

THWONK

J-J-JEEPERS! I MUST HAVE TRIPPED OVER SOMETHING.

TCH! AND NO WONDER, WITH YOU GETTING UNDERFOOT ALL THE TIME! REALLY! WHAT ARE YOU TRYING TO DO--KILL ME? SHEESH!

SAY-Y-Y! I DIDN'T NOTICE THAT *C-C-CRACK* IN THE WALL BEFORE. THAT COULD BE WHERE ALL THE *GOOD* FOSSILS ARE HIDING!

NOPE. JUST *MORE* DUMB OL' *B-B-BONES!* BOY, THESE THINGS ARE *WORSE* THAN D-D-DUST BUNNIES!

RRR!

!!!

GAK!!!

SHOVE

OKAY-- DON'T *PANIC.* I'M JUST A LITTLE *S-S-STUCK.* BUT I *HAVE* BEEN IN A LOT *TIGHTER* SPOTS BEFORE.

LIKE MY OLD PAIR OF *JEANS,* FOR EXAMPLE--!

EEK!!!

WHAT? MY *BREATH* ISN'T *THAT* BAD, IS IT?

OH, NOW DON'T TELL ME YOU'RE *SCARED* OF AN OLD S-S-*SKULL!* HONESTLY, SYLVESTER, YOU *MUST* BE LISTED IN THE DICTIONARY UNDER "*FRAIDY CAT!*"

SYLVESTER? SYLVESTER, WHERE *DID* YOU G-G-GO?

TSK! LYING DOWN ON THE JOB AGAIN, *OF COURSE!* I'VE A GOOD MIND TO D-D-DOCK YOUR *PAY!*

WELL, DON'T JUST *SIT* THERE! *CLIMB OUT* ALREADY!

?

LET'S GO! CLIMB! NOBODY'S A BETTER *C-C-CLIMBER* THAN A *C-C-CAT!*

HUFF... PUFF... PANT...

SCRATCH SCRATCH

SIGH. A CAT WHO CAN'T *CLIMB!* IF I'D ONLY HUNG ONTO THE *RECEIPT,* I COULD TURN YOU IN FOR A R-R-*REFUND--!*

STOP FOOLING AROUND, SYLVESTER! *WHERE* ARE YOU?

!

Hmm. NOW *WHERE* DID I PUT THAT *FLASHLIGHT--?*

CLIK

G-G-GOSH! THERE'S A WHOLE *NEW* CAVERN DOWN HERE! I WONDER IF THE *HOUSING COMMITTEE* KNOWS ABOUT *THIS?*

GEE WHIZ! LOOK AT THIS *CAVE PAINTING!* IT SHOWS A *FAT* LITTLE *MAN* AND A *PUSSYCAT* BEING CHASED BY A D-D-*DINOSAUR!* FASCINATING!

Hmm. THE RENDERING IS A BIT *WEAK,* THOUGH IT *DOES* HAVE A B-B-BOLD USE OF *COLOR--!*

?

BUT WHAT COULD IT *MEAN?* I WISH THE *ARTIST* WAS HERE. MAYBE *HE* COULD EXPLAIN IT, OR AT LEAST--!

GRRR! ME NO LIKE *ART CRITICS.*

!!

YEEOWCH!

RRR!

RRARRR!

SMASH

Y'KNOW, PEOPLE REALLY SHOULDN'T GO LEAVING THINGS LYING AROUND SO *OTHER* P-P-PEOPLE CAN T-T-T-T...*STUB* THEIR *TOE* ON THEM!

HUH! WHADDYA KNOW--I STUBBED MY TOE ON *PRICELESS DIAMONDS!* DARN. FOR A MINUTE THERE, I THOUGHT IT MIGHT BE SOMETHING *VALUABLE!*

GRRROWL!

OH! HELLO! I DIDN'T SEE YOU BEFORE. YOU MUST B-B-BE THE MAN OF THE HOUSE. DO THESE DIAMONDS BELONG TO YOU OR YOUR HOUSEKEEPER?

RRRR!

SAY NOW! I RECOGNIZE YOU! YOU'RE A CAVEMAN, AREN'T YOU? WELL, FOR GOSH SAKES-- TALK ABOUT A SMALL WORLD!

?

GRRR

HOW THRILLING! A REAL-LIVE PREHISTORIC MAN! YOU'RE JUST WHO I WAS LOOKING FOR, TOO--!

STOP P-P-PESTERING ME, SYLVESTER! CAN'T YOU SEE I'VE MADE A HISTORIC D-D-D--

GRRRRR

ROAR!

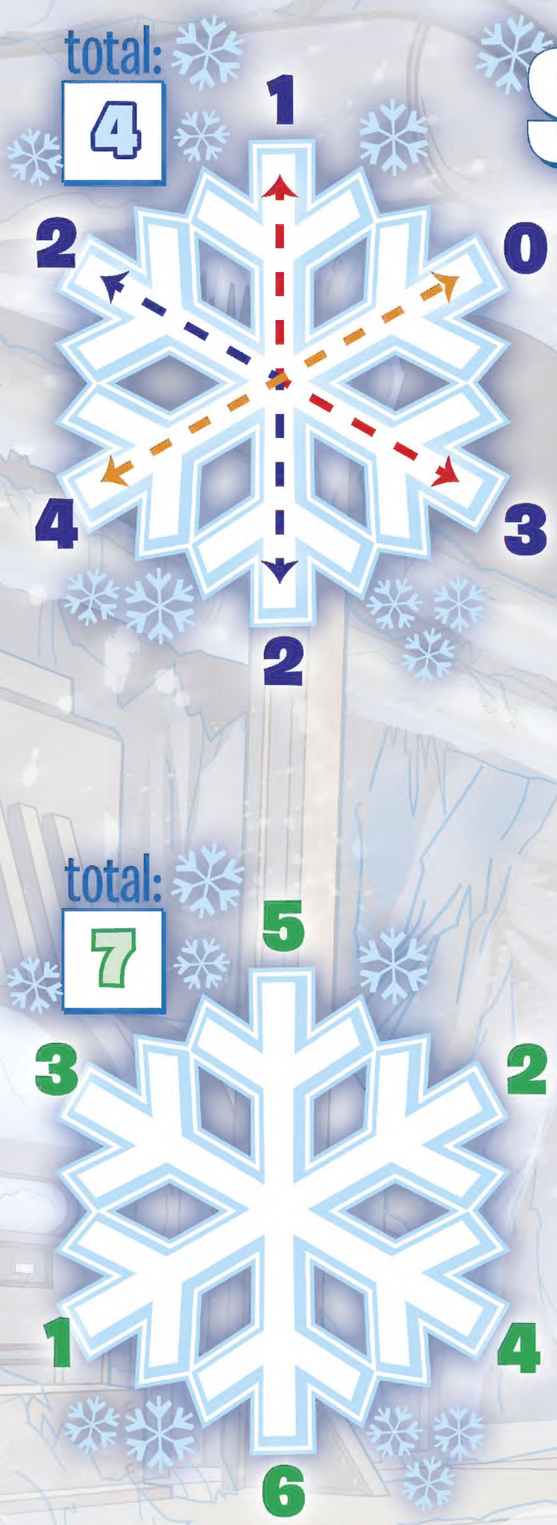
--DISCOVERY?

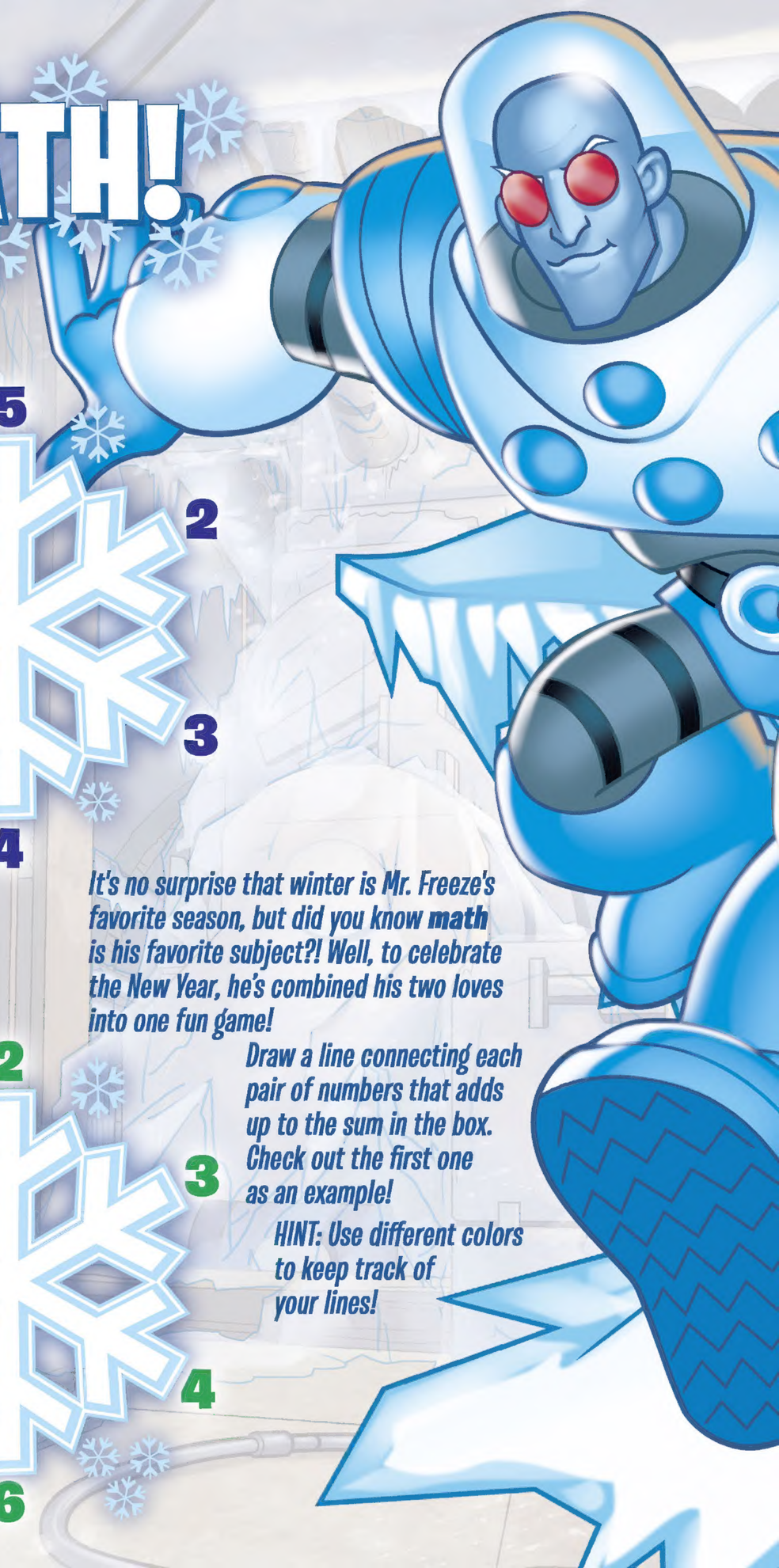
RRROARRRGH!!!

I MAY BE A SUCKER FOR HISTORY, BUT THIS NOSTALGIA STUFF IS FOR THE B-B-BIRDS!

THAT'S ALL FOLKS!

Snowflake MATH!





It's no surprise that winter is Mr. Freeze's favorite season, but did you know ***math*** *is his favorite subject?! Well, to celebrate the New Year, he's combined his two loves into one fun game!*

Draw a line connecting each pair of numbers that adds up to the sum in the box. Check out the first one as an example!

HINT: Use different colors to keep track of your lines!

For more wintry fun, visit dckids.com!

DC Kids
dckids.com

TOBIAS WHALE

VILLAIN NAME:
TOBIAS WHALE

SECRET IDENTITY:
TOBIAS WHALE

POWERS/ABILITIES:
CRIMINAL MASTERMIND
STRENGTH

OCCUPATION:
CRIME BOSS OF GOTHAM

AFFILIATIONS:
LEAGUE OF ASSASSINS

STATISTICS:

STRENGTH:	
SPEED:	
AGILITY:	
INTELLIGENCE:	

CAPTAIN ATOM

HERO NAME:
CAPTAIN ATOM

SECRET IDENTITY:
NATHANIEL ADAMS

POWERS/ABILITIES:
SUPER-STRENGTH
FLIGHT
ATOMIC ENERGY BLASTS
TIME-TRAVEL

OCCUPATION:
PILOT

AFFILIATIONS:
JUSTICE LEAGUE
U.S. AIR FORCE (FORMER)

STATISTICS:

STRENGTH:	
SPEED:	
AGILITY:	
INTELLIGENCE:	

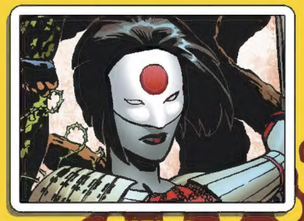
ALLIES

ANARKY

MR. TOAD

FOES

BATMAN


KATANA

ALLIES

WONDER WOMAN

ADAM STRANGE

FOES

LOBO

KYLSTAR

WANT MORE INFO ON YOUR FAVORITE
DC COMICS CHARACTERS?
VISIT DCCOMICS.COM!

ENTERTAINMENT FOR EVERYONE

©WB (s18)

LOONEY TUNES #241

When Granny brings her pets to the movies, Sylvester sees the darkened theater as the perfect place for his favorite snack: a bucket of hot buttered Tweety!

©HB (s18)

SCOOBY-DOO TEAM-UP #34

Batgirl, Black Canary and their teammates call themselves "Birds of Prey," but they may become prey themselves when Gotham City's besieged by mythical birds. Still, they might be able to unravel the mystery with the help of the two newest Birds of Prey team members: Daphne and Velma!

©HB (s18)

SCOOBY-DOO, WHERE ARE YOU? #89

Is there such a thing as bad pizza?! According to the ghost of Gerolamo, there is! Can the gang solve this mystery before Shaggy and Scooby go through pizza withdrawals?

DC COMICS **BOB HARRAS**, Senior VP – Editor-in-Chief, DC Comics **PAT MCCALLUM**, Executive Editor, DC Comics **DIANE NELSON**, President **DAN DiDIO**, Publisher **JIM LEE**, Publisher
GEOFF JOHNS, President & Chief Creative Officer **AMIT DESAI**, Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management
SAM ADES, Senior VP & General Manager, Digital Services **BOBBIE CHASE**, VP & Executive Editor, Young Reader & Talent Development
MARK CHIARELLO, Senior VP – Art, Design & Collected Editions **JOHN CUNNINGHAM**, Senior VP – Sales & Trade Marketing
ANNE DePIES, Senior VP – Business Strategy, Finance & Administration **DON FALLETTI**, VP – Manufacturing Operations **LAWRENCE GANEM**, VP – Editorial Administration & Talent Relations
ALISON GILL, Senior VP – Manufacturing & Operations **HANK KANALZ**, Senior VP – Editorial Strategy & Administration **JAY KOGAN**, VP – Legal Affairs **JACK MAHAN**, VP – Business Affairs
NICK J. NAPOLITANO, VP – Manufacturing Administration **EDDIE SCANNELL**, VP – Consumer Marketing **COURTNEY SIMMONS**, Senior VP – Publicity & Communications
JIM (SKI) SOKOLOWSKI, VP – Comic Book Specialty Sales & Trade Marketing **NANCY SPEARS**, VP – Mass, Book, Digital Sales & Trade Marketing **MICHELE R. WELLS**, VP – Content Strategy

LOONEY TUNES 241. March, 2018. Published bimonthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Contains reprint material from LOONEY TUNES issues 80, 137 © 2001, 2006. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.Subscription rate (12 issues) $17.99. For more information, visit dccomics.com. Canadian subscribers must add $12.00 for postage and GST. All foreign countries must add $12.00 for postage. U.S. funds only. POSTMASTER: Send address changes to LOONEY TUNES, DC Comics Subscriptions, P.O. Box 8537, Big Sandy, TX 75755-8538.

Compilation Copyright © 2018 Warner Bros. Entertainment Inc.
LOONEY TUNES and all related characters and elements © & ™ Warner Bros. Entertainment Inc.
WB SHIELD: ™ & © WBEI (s18)

SON OF ULTRON

"THIS FAN... THIS MONSTER!"